

COURSE OUTLINE

1. 1. GENERAL INFORMATION

LECTURER	Maria Venieri/Kevin Corcoran	
SEMESTER (fall/spring)	Spring	
SCHOOL	School of Letters	
DEPARTMENT	Philosophy and Social Studies	
LEVEL	Graduate	
COURSE CODE		SEMESTER OF STUDIES (1-8) 1-4
COURSE TITLE	Issues in the philosophy of mind	
INDEPENDENT TEACHING ACTIVITIES	WEEKLY LECTURE HOURS	ECTS CREDITS
	3	15
COURSE CLASSIFICATION	Seminar	
COURSE TYPE	Scientific area	
TEACHING COMPETENCE COURSE	No	
PREREQUISITES	None	
TEACHING AND EXAMINATION LANGUAGE	Greek/English	
AVAILABLE FOR ERASMUS STUDENTS	Yes	
COURSE URL		

1. 2. LEARNING OUTCOMES

<p>This course aims at familiarising students with central issues in the philosophy of mind. Upon completion of this course students are expected:</p> <ul style="list-style-type: none"> • <input type="checkbox"/> To have acquired a detailed knowledge of central concepts and problems in the topics discussed • <input type="checkbox"/> To be able to assess arguments in current debates in the philosophy of mind especially about the problem of consciousness. • <input type="checkbox"/> To be acquainted with ways in which findings in neuroscience can be related to issues in the philosophy of mind. • <input type="checkbox"/> To have acquired an understanding of how problems in the philosophy of mind fit together and how they are related to broader issues in metaphysics and epistemology <input type="checkbox"/> To formulate a research question and pursue it by writing an essay, in which they develop their own position
<p>COURSE OBJECTIVES</p> <p>Search for, analysis and synthesis of data and information with the use of the necessary technology</p> <p>Adapting to new situations</p> <p>Working independently</p> <p>Team work</p> <p>Working in a interdisciplinary environment</p> <p>Criticism and self-criticism</p> <p>Production of new research ideas</p>

Production of free, creative and inductive thinking

1. 3. **COURSE CONTENT**

What is the relation between mind and body? Are mental states identical with physical aspects of our brain? How is it that something inherently *subjective* like experience can be explained in terms of *objective*, physical mechanisms? Why are we conscious but our computers aren't? This course examines several issues currently being debated in Philosophy of Mind and Consciousness Studies such as the relationship of consciousness to matter, the relation of embodiment to various features of cognition, consciousness as the central feature of the mental, the nature of the subject of consciousness (or whether a subject of consciousness is necessary) and others

1. 4. **TEACHING AND ASSESSMENT METHODS**

TEACHING METHOD		Lectures and presentations in class
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES		Yes, for teaching and communication with the students
COURSE STRUCTURE ACTIVITIES		
ACTIVITIES	SEMESTER WORKLOAD	

TEACHING METHOD		Lectures and presentations in class
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES		Yes, for teaching and communication with the students
COURSE STRUCTURE ACTIVITIES		
ACTIVITIES	SEMESTER WORKLOAD	

TEACHING METHOD		Lectures and presentations in class
USE OF INFORMATION AND COMMUNICATION TECHNOLOGIES		Yes, for teaching and communication with the students
COURSE STRUCTURE ACTIVITIES		
ACTIVITIES	SEMESTER WORKLOAD	

Lectures of the instructors and oral presentations of students 39	
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ASSESSMENT METHOD	
Oral presentation and written essay (minimum 5000 words)	

1. 5. BASIC READINGS

Chalmers, D. (2010). *The Character of Consciousness*, OUP
Churchland, P. (1995). *The Engine of Reason, The Seat of the Soul: A Philosophical Journey into the Brain*, MIT Press
Corcoran, K. (2006). *Rethinking Human Nature: A Christian Materialist Alternative to the Soul*, Baker Academic
Crane, Tim (2011) *Elements of Mind: An Introduction to the Philosophy of Mind*, OUP
Crisp, T. et al. (eds) (2016). *Neuroscience and the Soul: The Human Person in Philosophy, Science and Theology*, Eerdmans
Dreyfus, H. (1992). *What Computers Still Can't do: A Critique of Artificial Reason*, MIT Press.
Edelman, G. M. and Tononi, G. (2000). *A Universe of Consciousness: How Matter Becomes Imagination*, Basic Books
Heil, J. (2004) *Philosophy of Mind: A Contemporary Introduction*, Routledge

Heil, J. (ed.) (2004), *Philosophy of Mind: A Guide and Anthology*, OUP
Kim, J. (2010³). *Philosophy of Mind*, Routledge
McLaughlin, B. et al. (eds) (2009). *The Oxford Handbook of Philosophy of Mind*, OUP
Ramachandran, V.S. and Blakeslee, S. (1998). *Phantoms in the Brain: Probing the
Mysteries of the Human mind*, Harper Collins
Searle, J. (1992). *The Rediscovery of the Mind*, MIT Press
Velmans, M. (2007). *The Blackwell Companion to Consciousness*, Blackwell